

9th grade Pre-AP/Gifted, Honors & Standard Summer Reading Assignment

***Night* by Elie Weisel**

Name _____

Date _____

Before returning to your English class next school year, you will need to read your required book and complete this assignment. This organizer is intended to guide your reading and to focus your thoughts so that you are prepared to discuss and to write about your novel.

Academic Integrity Policy: This is an individual assignment. You are NOT to work with another student. In the event that duplicate answers are submitted, the work for the students in question will be subject to a zero and may result in a referral. Further outside sources of any kind are NOT to be used. This is entirely your work.

Section 1 - Plot

List seven significant plot events in the order they occur in the novel. Summarize how each plot point adds to the story. Include the page number when the plot point takes place, or begins.

1. Point/Summary:

Pg. #:

2. Point/Summary:

Pg. #:

3. Point/Summary:

Pg. #:

4. Point/Summary:

Pg. #:

5. Point/Summary:

Pg. #:

6. Point/Summary:

Pg. #:

7. Point/Summary:

Pg. #:

Section 2 – Character

Key Characters: Identify three important characters in your novel. Describe each character using three adjectives (none of which describes a physical trait), and provide concrete details (quotations and page numbers) to support your choices.

Name	Adjectives	Concrete Details (quotations)	Page Numbers
	1. 2. 3.		
	1. 2. 3.		
	1. 2. 3.		

Section 3 – Figurative Language

Identify examples of the author’s use of figurative language, including page numbers for citation and a sentence of analysis to explain your answer.

<p>Symbol – Identify 2 physical objects that have a deeper, non-physical meaning in the story</p>
<p>Symbol, Page Number, and Analysis:</p> <p>1.</p> <p>2.</p>
<p>Personification – Identify 2 moments when non-human objects are “personified,” or given human attributes</p>
<p>Example, Page Number, and Analysis:</p> <p>1.</p> <p>2.</p>
<p>Metaphor or Simile – Identify 2 moments when the author uses a figurative comparison to create an image or describe something.</p>
<p>Example, Page Number, and Analysis:</p> <p>1.</p> <p>2.</p>

Section 4 - Theme

Theme: Theme is the central idea or ideas of a work of literature. A theme is not the same as a topic. The topic of a work can usually be expressed in a word or two: love, childhood, death. The theme is the idea the writer wishes to reveal about that topic. It can be expressed in at least one complete sentence. For example, the topic of a novel might be love, but the theme would be stated as “Love is more powerful than the fiercest hatred.” Theme is not usually stated directly in a work of literature. Most often, the reader has to think about all the elements of the work and use them to make an inference, or educated guess, about what the theme is. **Circle three different topics in the novel:**

Adaptability	Games/contests/sports	Persistence/perseverance
Adventure	Gratitude	Poverty
Ambition	Greed	Prejudice
Chance/fate/luck	Growing up	Pride
Childhood	Guilt	Privacy
Children	Hate	Race relations
Compassion	Heart vs. reason	Reality
Confidence	Heaven/paradise/utopia	Religion
Consideration	Home	Resistance/rebellion
Courage	Hope	Ritual/ceremony
Courage/cowardice	Identity	Scapegoat/victim
Cruelty/violence	Illusion/innocence	Search for identity
Curiosity	Independence	Self-actualization
Custom/tradition	Initiation	Self-discipline
Death/friendship	Initiative	Self-improvement
Defeat/failure	Instinct	Service
Despair/discontent/disillusionment	Integrity	Social Status
Diligence	Journey (psychological or literal)	Success
Dreams/fantasies	Justice	Supernatural
Duty	Law/justice	Teamwork
Education/school	Loneliness/aloneness	Time/eternity
Endurance	Love	Tricks
Equality	Loyalty	Truth
Escape	Materialism	Unhappiness
Exile	Maturity/maturation	Violence
Faith/loss of faith	Memory/past	War
Family/parenthood/commitment	Music/dance	Wealth
Fear	Nature	
Free will/will power	Patience	
Freedom	Patriotism	
Friendship	Peace	

For each topic (you chose from the previous page), list three concrete details as evidence of that topic. Then, analyze the concrete details to determine the novel's **theme**, what the writer is revealing about that topic. Finally, write a complete sentence that expresses the theme of the novel.

Topic #1:
Concrete Details with Page Numbers: 1. 2. 3.
Topic #2:
Concrete Details with Page Numbers: 1. 2. 3.
Topic #3:
Concrete Details with Page Numbers: 1. 2. 3.
Theme of the novel (Write a complete sentence):